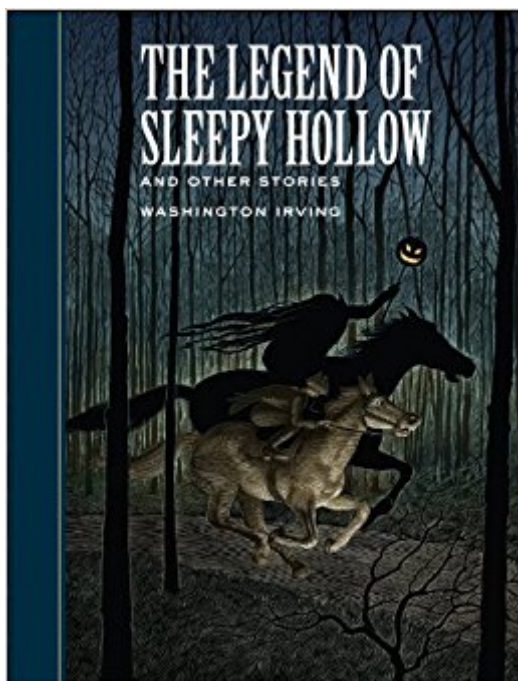


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# The Legend Of Sleepy Hollow And Other Stories (Sterling Unabridged Classics)



## Synopsis

Washington Irving's haunting, macabre stories will give wide-eyed young readers delightful chills. This spooky anthology of timeless tales includes "The Legend of Sleepy Hollow," the eerie "Rip Van Winkle," the funny "The Specter Bridegroom," and "The Devil and Tom Walker." It's perfect for Halloween, campfires, or anytime kids want a fun scare!

## Book Information

Lexile Measure: 1380 (What's this?)

Series: Sterling Unabridged Classics

Hardcover: 96 pages

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Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 512 customer reviews

Best Sellers Rank: #43,895 in Books (See Top 100 in Books) #89 in Books > Children's Books > Literature & Fiction > Short Story Collections #145 in Books > Children's Books > Holidays & Celebrations > Halloween #194 in Books > Children's Books > Science Fiction & Fantasy > Spine-Chilling Horror

Age Range: 10 - 13 years

Grade Level: 5 and up

## Customer Reviews

Washington Irving was born in 1783 in New York City. In addition to writing fiction, Irving studied law, worked for his family's business in England, and wrote essays for periodicals. Some of his most famous tales, including "Rip Van Winkle" and "The Legend of Sleepy Hollow," were first published under the pseudonym Geoffrey Crayon. He spent years working on a historical book at his home in Tarrytown, NY, including a biography of George Washington, whom he met as a boy. Dr. Arthur Pober has spent more than 20 years in the fields of early childhood and gifted education. He is the former principal of one of the world's oldest

laboratory schools for gifted youngsters, Hunter College Elementary School, and former Director of Magnet Schools for the Gifted and Talented in New York City. Arthur is currently the US representative to the European Institute for the Media and European Advertising Standards Alliance. He lives in New York, NY. Scott McKowen has created award-winning posters and graphics for theater companies across Canada and the United States – including on Broadway. His work has been exhibited in art galleries on both sides of the border, and in 2002 he curated an exhibition of theater posters from around the world that appeared in Stratford, Ontario, and Ottawa and at the Design Exchange in Toronto. Scott was also commissioned by the Royal Canadian Mint to design Canada's 2001 silver dollar. He lives in Stratford, Ontario, Canada.

This is a classic, and I bought this as a Christmas gift for my niece, I have read this collection, like 100 times at least, and wanted to pass this on, because let's face it, there's nothing like the classics. The Legend of Sleepy Hollow is a great story for Halloween, and Washington Irving is a great American Author. His stories about old New York, are so colorful, it's like going back in time. I love the story of the dorkish Ichabod Crane trying to woo and win the luscious Katrina Van Tassel, much to the chagrin of her suitor, Brom Bones. How the terrifying Headless Horseman appears and chases Ichabod through the forest. Hope Samantha likes it!

Of course, The Legend Of Sleepy Hollow is a classic ghost story and Washington Irving was a great writer for his time. The story delivers on atmosphere, not just with the ghost story but with the feeling of haunting that permeates the town of Tarry Town. This was the first time I had read the story since my childhood and it actually surprised me with the complexity of character, as none of the characters are portrayed as types you would expect from an early 19th century text (i.e., the scholarly hero, etc.) The character of Katrina was, of course, completely portrayed with male chauvinist eyes but that's to be expected for this time period. The story is also a romance but it doesn't end as you would expect it to, which make the story all the more intriguing. I only wish Irving had lengthened the story to make more encounters with the Headless Horseman and fleshed out the interactions of the characters by showing them rather than telling about them.

The classic tale of Ichabod Crane and the Headless Horseman of Sleepy Hollow. Unlike a lot of the classics, this is a short story. The tale of Ichabod Crane, a superstitious teacher that enters a rivalry for the hand of a beautiful young, rich lady. His rival is his opposite in almost every way. Strong, large and physical to Ichabod's lanky build that is better suited to a scarecrow than a man. The

rivalry continues to heat up until the night of a party at the young lady's house. On his way back, Ichabod encounters the spectre of the Headless Horseman. I heard this story when I was much younger. I read it a few years back as well. I have seen several stories adapted from it. I find it humorous that the adaptation that is probably the most faithful to the original is the Disney cartoon. Except for a few minor differences, it is very close. Unlike a lot of the more recent (loose) adaptations, the story has a distinct sense of humor running through it. One thing that I enjoyed about the story was getting to see the different attitudes towards people and social settings from the time it was written. Ichabod is found to be impressive because he has read several complete books. The style of writing, especially word choice, was quite different at times as well. Still, the story is quite accessible despite this. If you haven't tried the original, take an hour and give it a chance. It is worth reading.

The Legend of Sleepy Hollow is a classic that everyone should read at least once, but this Kindle version received only 2 stars from me due to the \*advertisements\* present in the middle of a paragraph. I mean, really? Whoring out your website in the middle of a sentence... It is as much of a distraction as having a battle between two angry leopards take place right next to my head as I read. And while the addition of vintage illustrations is nice, the formatting blows goats on a windy day. However, if one cannot find a paper or free version of the book, it is still better than not reading the story at all. Edit: The 'vintage' illustrations seem to be images taken from typing 'The Legend of Sleepy Hollow' into a search engine. One of them even comes from the old Disney adaptation of the story.

Who hasn't heard of the "Legend of Sleepy Hollow"? Even though I am a voracious reader of classics, somehow I had missed it. So I came to it fresh at age....after forty. Ichabod Crane is skinny and gangly. A bachelor nearly penniless teacher in the Hudson Valley. Stern and uncompromising, he turns a charming face to anyone who can benefit him and rules his students by fear. During his spare time, he studies up on witchcraft and the paranormal. To better his lot in life, he has set his cap for the lovely and rich Katrina and has determined that he will press his suit on the night of the quilting party at her father's massive prosperous farm. If you're proud to be an American, you ought to read this just to see how things were just a generation after the Revolution. If you only read best-sellers, read it to see how to spin a riveting tale without sex, vulgarity, violence, romance or brand names.

I grabbed this for the Kindle since it was free, and like the previous reviewer, I only had a vague idea of the story from various cartoon versions. I was very pleasantly surprised. I've not read anything else by Washington Irving. The story is simple; the prose is easy to read but in spots is downright beautiful. Some of the scenic descriptions border on poetry. Irving writes with a dry sense of humor; and he has faith in the reader's ability to connect the dots, so he doesn't spell everything out. It's a short read - in print I guess it would be 30 to 40 pages. One GREAT thing about reading it on Kindle is having the dictionary function, as there were a number of archaic terms with which I was not familiar. I give it 5 stars for the combination of price and quality of writing. If you'd like some good writing, a peek into America (upstate New York) at the end of the 18th century, and a little wit, go ahead and grab it - especially if it's free!

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